

Poetry and Public Language

Edited by Tony Lopez and Anthony Caleshu

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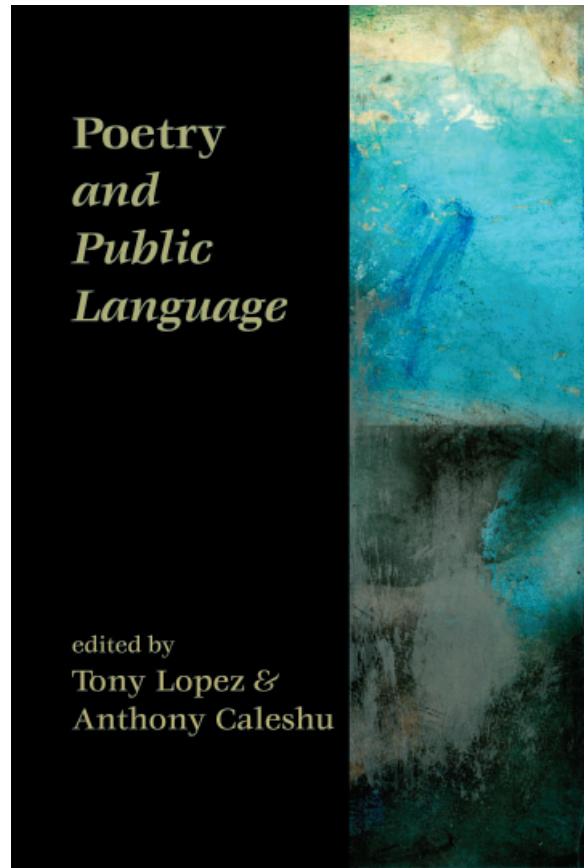
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Some of the most challenging and rewarding English-language poets, both avant-garde and traditional, appropriate public language and contest the grounds of political and aesthetic meaning. This collection of 26 new essays, by leading scholars and new researchers, is based on the conference Poetry and Public Language held at the University of Plymouth, England, in collaboration with Dartington College of Arts, in March and April 2007. Setting out a number of different approaches to this compelling and paradoxical field of investigation, the book provides new cultural and political readings of contemporary poetry and poetics and contributes to a much-needed dialogue on the critical reception of poetry in Britain, USA and Ireland.

New writing on a range of modern poets including: Lyn Hejinian, Geoffrey Hill, Tom Raworth, Robert Lowell, J.H. Prynne, Barrett Watten, Rae Armantrout, Allen Ginsberg, Charles Olson, Allen Fisher, Frank O'Hara, Barry MacSweeney, Peter Reading, Tony Lopez, Thomas Kinsella, Robert Duncan and Basil Bunting.

Contributors include: Barrett Watten, Lyn Hejinian, Peter Middleton, Robert Hampson, Andrea Brady, Allen Fisher, Richard Kerridge, William Rowe, Hélène Aji, Philip Terry, and Robert Sheppard.



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