

Diasporic Avant-Gardes

experimental poetics and cultural displacement

University of California, Irvine
November 19 – 20, 2004

Diasporic Avant-Gardes

a poetry conference organized by
Carrie Noland and
Barrett Watten exploring the
connections between innovative
practices developed by the
European avant-garde and those
emerging in postcolonial
contexts

conference sessions include
Global Poetics, Experimental
Writing and Social Location,
Forms of Lyric Resistance,
African Diaspora, Borders and
Peripheries, Performing
Diaspora, Visual and
Digital Poetics

For additional conference information, visit
www.hri.uci.edu/Diasporic_Avant-Gardes/

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Writers



Featured Guests

Bruce Andrews
Kamau Brathwaite
Jean-Pierre Bobillot
Christian Bök
Michael Davidson
Brent Edwards
Bernard Heidsieck
Lyn Hejinian
Nathaniel Mackey
Mark McMorris
Tracie Morris
Fred Moten
Aldon Nielsen
Brian Kim Stefans
Edwin Torres