

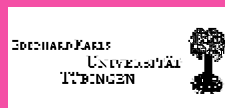
Conference site: Fürstenzimmer  
Schloß Hohentübingen (Castle)  
Readings: Hölderlinturm, Schloß

Conference presentations:  
F Sa 9.00–17.15 Su 10.00–11.45  
Poetry readings:  
Th F Sa 19.00 Su 12.00

Prof. Dr. Bernd Engler (Tübingen)  
Prof. Barrett Watten (Wayne State University)  
conference co-organizers

for more information contact  
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Wilhelmstraße 50, 72074 Tübingen  
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[www.english.wayne.edu/fac\\_pages/  
ewatten/programde.html](http://www.english.wayne.edu/fac_pages/ewatten/programde.html)



U.S. EMBASSY  
BERLIN

# Authorship



## *and the Turn to Language*

An international conference  
on language-centered authorship  
and postmodern culture

Universität Tübingen  
1–4 December 2005

# Authorship and the Turn to Language

Conference: Universität Tübingen

Readings: Hölderlinturm/Schloß Hohentübingen

1–4 December 2005

## Program

### Thursday, 1 December

- 19.00– Poetry Reading  
20.30 [Hölderlinturm]  
Carla Harryman,  
Group reading of *Mirror Play*  
Barrett Watten,  
Reading of *Correlations*

### Section I

#### Language Writing: Theorizing Literary Practice Friday, 2 December

- 9.00– Greetings  
9.15 [Fürstenzimmer, Schloß Hohentübingen]  
Bernd Engler (Universität Tübingen)  
9.15– Authority, Personality, and Poetry:  
10.45 Authorship from the Cold War to the Vietnam Era  
Barrett Watten (Wayne State University)  
Torquing Texts: Agency, Social Authorship,  
and the Political Aura of Contemporary Poetry  
Rachel Blau DuPlessis (Temple University)  
11.00– New Prose and the Sutured Subject  
12.30 Gail Scott (Montreal)  
Re-Opening a Poetics of Re-Openings  
(a.k.a. "naked strategic partners")  
Rodrigo Toscano (New York)  
14.00– The Ambiguous Paths of Kinship:  
15.30 A Study of Susan Howe's *My Emily Dickinson*  
Kathy-Ann Tan (Universität Tübingen)  
Jack Kerouac's Dream Writing  
and Early Postmodernism  
Erik Mortenson (Universität Erlangen)  
Ruptures of Intent:  
The Cultural Politics of Parataxis  
Susan Nurmi-Schomers (Universität Tübingen)

- 15.45– Steve Benson's Art of "blindspotting"  
17.15 Bettina Fauser (Universität Tübingen)  
"Bad Timing" and Language Poetry  
in Ben Friedlander's *Simulcast*  
Sarah Ruddy (Wayne State University)  
Modal Authorship  
Michael Schmidt (Wayne State University)  
17.30 Wine, bread, and cheese  
19.00– Poetry Reading  
21.30 [Fürstenzimmer, Schloß Hohentübingen]  
Steve Benson (Maine)  
Improvised performance  
Marjorie Welsh (Columbia Univ./Pratt Institute)  
*Postmodern Inscriptions*  
Lytle Shaw (New York University)  
Work in progress  
Tony Lopez (University of Plymouth)  
Reading from *Covers*

### Section II

#### The Turn to Language: Historical Perspectives Saturday, 3 December

- 9.00– Introduction  
9.15 [Fürstenzimmer, Schloß Hohentübingen]  
Barrett Watten  
9.15– Six Texts in Search of Authorship:  
10.45 Early Modern to Postmodern  
Marjorie Welsh  
The Dream of a Public Language:  
Modernity, Manifesto, and the Citizen Subject  
Michael Davidson (University of California, San Diego)  
11.00– Poets Theater and Distributed Authorship  
12.30 in Performance Methodology  
Carla Harryman (Wayne State University)  
Elusive Selves: Authorship and Self-Defamiliarization  
in Postmodern Poetry  
Günter Leypoldt (Universität Tübingen)  
14.00– Erasing the Interference of the Lyrical Ego:  
15.30 Charles Olson's Projective Verse Experiments  
Bernd Engler  
Dimensions of Self in Lyn Hejinian's *My Life*  
Stephanie Fritz (Universität Mainz)  
Torpedoing the Authorship of Pop:  
Damon Albarn and Jamie Hewlett's "Gorillaz" Project  
Lars Eckstein (Universität Tübingen)

- 15.45– Trauma and Authorship:  
17.15 Robert Smithson's Oberhausen Photographs  
Kristine Danielson (Wayne State University)  
Harmolodics and Improvisatory Poetics:  
Ornette Coleman, Carla Harryman,  
and Multi-Authorship  
Joel Levis (Wayne State University)  
Multitudes Within: Subverting Culture  
in Allen Ginsberg and Bruce Andrews  
Philip Löffler (Universität Tübingen)  
17.30 Wine, bread, and cheese  
19.00– Poetry Reading  
21.30 [Hölderlinturm]  
Rachel Blau DuPlessis  
Reading of "Draft 52: Midrash"  
Michael Davidson  
From work in progress  
Gail Scott  
Reading of recent fiction  
Lisa Robertson (Poitiers, France)  
From work in progress

### Section III

#### The Turn to Language: Global Perspectives Sunday, 4 December

- 10.00– Introduction  
10.15 [Fürstenzimmer, Schloß Hohentübingen]  
Günter Leypoldt (Universität Tübingen)  
10.15– First Fix:  
11.45 Contesting Authority in UK Poetics  
Tony Lopez  
Indexical Utopias: or  
The Poem as Conceptual Object  
(after Vancouver artist Liz Magor)  
Lisa Robertson  
Docents of Discourse:  
Poetry and Site-Specificity  
Lytle Shaw  
12.00– *Truax Inimical*  
12.45 (a transmodern masque for four voices)  
Rodrigo Toscano  
13.00 Program ends