

**WAYNE STATE UNIVERSITY
COLLEGE OF LIBERAL ARTS**

GRADUATE PROGRAMS IN ENGLISH

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INTRODUCTION

We are a research department in a research (Carnegie I) university. We seek students who show promise in the study and teaching of language, literature and culture. We are engaged in reconceptualizing what it means to do English in the twenty-first century. We invite energetic and intellectually adventurous students to join with us in achieving that goal.

The graduate program in English is designed to accommodate students seeking the Master of Arts and Doctor of Philosophy degrees. The Department welcomes applications from students seeking either degree; the PhD program is open to applicants with a B.A. or an M.A. degree.

At the PhD level, the English Department offers specialization in three concentrations: Literary and Cultural Studies; Composition Studies; and Film and Media Studies. Graduate students have the opportunity to study African-American Literature, American Literature, American Studies, British Literature, Composition, Comparative Literature, Creative Writing, Cultural Studies, Film Studies, Folklore, Linguistics, Literary Theory, Rhetoric, and Women's Studies.

In addition to their primary areas of specialization, the faculty offer a variety of approaches to the study of texts, including cultural criticism, deconstruction, feminism, poststructuralism and semiotics. The graduate program is large enough to provide exposure to different critical perspectives and fields of study within English while small enough to make sure students don't get lost in the shuffle.

Students tend to focus their intellectual energies on (for lack of a better term) cutting edge projects regardless of the particular field of study in which they are interested. That's the kind of work the faculty also does and we think it makes both intellectual and professional sense for our program to work at the frontiers of literary and cultural studies.

The faculty is extraordinary. The time and attention they give to students is amazing. At the same time, teaching is not at the expense of research. On the contrary, the faculty are well published and well regarded in their respective fields.

At some point, all doctoral students are strongly encouraged to do some teaching at Wayne State. With its diverse student population (whatever indices one might apply), teaching at Wayne supplies superior training in pedagogy, another factor in our successful placement rate.

We encourage doctoral students to develop a second area of specialization in addition to the one covered by their dissertation project and have designed our doctoral program to facilitate achieving that goal. Doing so also gives them an edge on the job market.

M. A. IN ENGLISH

The M.A. program is designed to assure a reasonable knowledge of literary texts and critical approaches current in English studies, while allowing the student to pursue special interests.

REQUIREMENTS:

Coursework: The M.A. program requires 33 semester hours of course credit, which must include:

- (1) Five 7000-level courses
- (2) English 7999 (MA Essay) or 8999 (MA Thesis, [creative writing option])

The remaining coursework may be distributed among 5000-, 6000-, and 7000-level courses selected, with the advice of the Director of Graduate Studies, to fulfill the goals of the MA listed above.

Students with special interests, such as composition, creative writing, film, folklore, or linguistics, may take between one third and one half the total credit hours in that area. The proportion of the total program devoted to such areas, however, will vary according to the strength of the student's background in English and American literature.

Students may also have a formal concentration in either professional or creative writing--a **M.A. with an Emphasis in Writing**; the requirements for these are found in Appendix A (pp. 11-12).

Wayne State University also offers a **M.A. in Comparative Literature**. Requirements for it (including application procedures) are to be found in Appendix B (p. 13).

With special permission from Director of Graduate Studies, up to 6 credit hours may be taken from another department. Permission is contingent upon the student's demonstrating the relevance of such course work to his/her program. Up to 8 graduate credits can be transferred from another university as long as those credits have not already counted towards a received graduate degree.

Foreign Language Requirement—M.A.

In the first semester of M.A. course work, students must submit to the Graduate Director an explanation of how they will satisfy the foreign language requirement. Students should demonstrate the relevance of their foreign language to their overall program.

M.A. students will ordinarily meet the foreign language requirement by choosing one of three options.

Students continuing to the Ph.D. must select option "a" or "b." The foreign language requirement should be fulfilled as soon as possible after entering the program.

- a. They may pass the ETS examination in a chosen language (e.g., French, German, Spanish, Russian) with a score of 550 or better:
- b. They may take an intensive three-credit language course (e.g. Grk 5000), or an advanced non-translated literature course (5000 level or higher, 3 credits or more) taught in one of the foreign language departments, or English 6100, Introduction to Old English. Credits earned in another department do not apply to the 33 hours required for a master's degree in English. Students who choose this option must achieve a grade of "B" as a minimum in the course.
- c. Students who do not fulfill the foreign language requirement outlined in "a" and "b" have a third option. Such students may take two graduate-level courses in Linguistics beyond the basic 33 hours required for the degree. These courses must be at the 5000 level or above, and students must achieve a grade of "B" or better. No one planning to go on for a Ph.D. should choose this alternative.

Plan of Work

The College of Liberal Arts requires that, after 8 hours of course credit, students complete a Plan of Work, which is then submitted to the Liberal Arts Graduate Office for approval. The Plan of Work includes courses already taken and those that will be taken to complete the degree. It is devised in consultation with the Director of Graduate Studies.

NOTE: Until the Plan of Work is approved, students should consult with the Director of Graduate Studies during the registration period for each semester. Although such regular consultation is not necessary after the Plan of Work has been established and approved, students are encouraged to consult with the Director to determine progress towards the MA degree. Students must consult with the Director if they want to deviate from the Plan of Work.

Essay/Thesis

The Essay or the Thesis is the final requirement for the M.A. degree. Although students register for course credits for either 7999 (Essay) or 8999 (Thesis), the Essay or Thesis is an independent endeavor that is done under the supervision of a faculty advisor and a second reader of the student's choice. Having secured an advisor, the student must obtain approval of the project from the advisor and second reader. The student then submits the appropriate authorization form to the Graduate Director. The Graduate Director will provide the description of the M.A. Essay and Thesis, which stipulates the requirements for each type of project. Students who write an M.A. Thesis should be certain to obtain a copy of the University format requirements and the title page model.

Residency

The University requires students to take at least 24 credit hours in residence (i.e., coursework) at Wayne. Up to 8 hours may be transferred from graduate programs at other accredited institutions as long as those hours have not already counted towards a received graduate degree. To have credits transferred, a petition must be filed with the Director of Graduate Studies; credits may be transferred only for courses with a grade of B or better.

TIME LIMIT: The work toward the M.A. degree must be completed within six years. While extensions are possible, they are not automatic.

NOTE: Students are advised to consult the Graduate Bulletin for a complete description of the rules and regulations of the university. As well, students should remember that the English Department offers only one M.A., the requirements of which apply to all students regardless of their interests or career objectives.

CONTINUATION TO Ph.D.

Students wishing to continue for a Ph.D. in English should obtain a description of the Ph.D. requirements upon entering the M.A. program and select their coursework accordingly—i.e., in accordance with the requirements of the doctoral program. In addition, such students should consult on a regular basis with the Director of Graduate Studies. Admission to the Ph.D. program is determined by academic performance and promise.

Pre-Ph.D. Review: M.A. students wishing to transfer into the doctoral program should adhere to the following schedule. In the semester preceding the student's taking the courses that will fulfill the credit hour requirement for the MA degree, the student should ask to be reviewed at the time set aside for applications to the doctoral program. For this review, the student needs to submit a new statement of purpose, two letters from English Department faculty members with whom the student has worked, scores on the General Tests of the Graduate Record Exam, a current writing sample and updated transcripts. M.A. students wishing to continue to the Ph.D. also need to submit a Change of Status form.

NOTE: M.A. students wishing to continue to the Ph.D. should not take more than 8 hours beyond M.A. course requirements before admission to the Ph.D. program. Students who take more than 8 hours run the risk of losing those as Ph.D. hours.

Optional Waiver of the M.A. Essay Requirement: Students who have been admitted directly to the Ph.D. program, and those in the M.A. program who are accepted into the Ph.D. program, have the option of not writing the M.A. Essay, and thus bypassing the M.A. degree.

All other M.A. requirements, however, including the language requirement, must be met by the time 30 semester hours of coursework have been completed.

Students who waive the M.A. Essay requirement may, at any point in their graduate careers, write the Essay and receive the M.A. degree.

MASTER'S ESSAY AND MASTER'S THESIS

The Master's Essay or Master's Thesis should be written at the end of the student's M.A. coursework.

MASTER'S ESSAY

The Master's Essay can take either of two forms: the research essay or the creative writing essay.

- 1) The research essay provides an opportunity to carry through a limited research project on a topic defined by the student, often based on work done in a seminar. The research and the writing should be directed by appropriate members of the graduate staff (an Advisor and a Second Reader). It should demonstrate the student's ability to handle primary and secondary source material, to employ standard bibliographical and scholarly techniques, and to present a clearly written and cogent discussion of the chosen topic. The essay should reflect issues currently of interest to the profession. The finished essay should follow a standard accepted format (e.g., MLA or Turabian).
- 2) 2) For those students whose primary interest is creative writing, the essay will take the form of a collection of poems or short stories, a novella, or a one-act play, directed by an appropriate member of the creative writing staff and a second reader drawn from the faculty.

The essay should be approximately 35-60 pages. The work involved in it should be equivalent to that for a graduate course carrying 3 hours credit. The time devoted to the Master's Essay, however, should not exceed one semester.

MASTER'S THESIS

The Master's Thesis represents a more substantial project than the Master's Essay. **and is rarely allowed for scholarly research projects.** Because the research thesis is inappropriate for most students at the M.A. level, it can be undertaken only after consultation with the Director of Graduate Studies.

Creative writing students normally should plan a project that is appropriate to be submitted as a thesis, such as a novel, a three-act play, or a substantial collection of poems or short stories. The creative writing thesis should be a book-length work, which will vary according to genre. The student's effort and involvement in the thesis should be thought of as equivalent to two four-hour graduate courses. The time devoted to the thesis should not exceed one year.

When the candidate has found a faculty director and second reader, and has decided upon a topic, he/she must submit a Master's Essay or Thesis Approval form to the Director of Graduate Studies for approval. Students should submit the forms at least one semester before they intend to complete the Essay.

TITLE PAGE:

The title page form, required for formal submission of the essay or thesis, is available from the Graduate Program.

Ph.D. PROGRAM IN ENGLISH

Ph.D. Program

1. The PhD program has three **concentrations**: Literary and Cultural Studies; Composition Studies; and Film and Media Studies. Literary and Cultural Studies is divided into four **areas**: Literature and Culture before 1700; Literature and Culture, 1660-1914; Literature and Culture after 1870; and American Literatures and Cultures.
2. Each student will be assigned an advisor upon matriculation into the PhD program (assignments based on concentration and field, if known). Working with her or his advisor, each student will formulate a plan of coursework (plans to be filed with the DGS). Advisor's signature will be required on the plan; a signature is also required for students to register for coursework during their first year. A student may change advisor at any point, assuming new advisor's willingness to serve.
3. Each student will also be given a handbook specifying PhD requirements, fields, and emphases (see below) as well as providing "sample" paths through to the dissertation stage (including coursework, emphasis, QE composition).
4. All new PhD students are required to take an introductory course in theory (currently English 7010; to become English 7001). This course will cover fundamental theoretical texts and critical methods pertinent to all three concentrations. English 7001 is offered each year in the Fall. The course also provides education in professional development and practice in some of the characteristic genres of the profession.
5. Each PhD student takes at least one additional theory course in his/her **concentration**. This requirement is satisfied by any course designated as a theory course per se. For example: while there may be such a course as "Theories of Film and Media Studies," any course explicitly offered as a film theory course (e.g., "Feminist Theories of Visuality" or "Genre Theory and Film Noir") would count to fulfill the theory course requirement in Film and Media Studies.
6. In addition, each Ph.D. student must take at least two other courses in her/his **concentration**. These courses are usually at the 7000-level or lower, though students will need permission from their advisor and the Director of Graduate Studies to take courses below the 7000 level; the maximum number of 5000-level courses at the Ph.D. level is two. Unlike seminars, courses are understood to provide students with a broader coverage of representative texts and issues in a particular field or sub-field. [NB: Courses at other institutions may be counted towards this requirement, with permission of the Graduate Director and/or Committee.]
7. Each Ph.D. student must take 2 courses outside of his or her **concentration**. These courses are typically at the 7000 level and may be selected from the other 2 areas of doctoral **concentration** or from other areas of graduate study (i.e., Linguistics or Creative Writing). [NB: Courses at other institutions may be counted towards this requirement, with permission of the Graduate Director and/or Committee.]
8. Each PhD student must take at least 2 seminars (8000-level) in her/his **concentration**. Seminars are understood to be more specialized explorations of a research problem within the professor's area of expertise. In Literary and Cultural Studies, both seminars must be in one of four **areas**: Literature and Culture before 1700; Literature and Culture, 1660-1914; Literature and Culture after 1870; and American Literatures and Cultures. PhD-level seminars are open only to those students who have taken a specific prerequisite. Acceptable prerequisite(s) are to be determined by the professor in each case and published in the course description.
9. Each PhD student will take at least two semesters of teaching courses: Teaching of Writing Practicum (3 credits); and at least one other teaching course as determined by the faculty of each concentration.
10. Each Ph.D. student must have a 2-course minor outside of her **concentration**. This minor may be composed of courses within the department or in another department (permission from the student's

advisor and the Director of Graduate Studies must be obtained in advance for courses outside the English Department). Courses used to fulfill other requirements may also be used to fulfill the minor requirement.

11. Each PhD student must fulfill the foreign language requirement: a demonstration of reading proficiency in the language selected. The foreign language requirement can be fulfilled in one of the following ways:
 - a. Passing a translation examination administered by an appropriate individual; a template is available from the Director of Graduate Studies;
 - b. Scoring 600 or better on the ETS Test in a Modern European Language;
 - c. Taking and passing with at least a grade of B two appropriate 5000 level or above courses in a foreign language. Two advanced non-translated literature courses or one intensive language course (e.g. Greek 5000 for 3 credits or more) and one non-translated literature course (5000 level or higher, 3 credits or more) in the same language. Credits earned do not count toward the 60 class hours required for the degree unless they fulfill, in whole or part, the cognate requirement. The grade achieved must be "B" or better.

12. One year before she or he plans to take the Qualifying Exam, each Ph.D. student meets with her or his advisor to declare an emphasis and draw up a plan to complete it (plan to be filed with the DGS). Emphases are designed to underscore for students the necessity of embedding doctoral work in ongoing critical debates among the various disciplines and sub-disciplines that make up English studies. An emphasis should identify a topical or thematic category and/or articulate a theoretical or methodological approach. Emphases must be grounded in course-work. Along with the advisor's approval, a student will need to list the two (or more) courses that support the declared emphasis, and to obtain signatures from the professors of those courses attesting to the appropriateness of their courses for that emphasis. The department will maintain and publish a list of recent and suggested emphases. [NB: Courses in one's emphasis may also count towards other area and concentration requirements.]

NOTE: Students should be advised that the full description of university rules is to be found in the Graduate Bulletin. The following description covers the Department of English's procedures and some, but not all, of those of the university.

Students must take at least 60 credit hours after the baccalaureate, inclusive of work done in a master's degree program but not counting credit for a master's essay or thesis. In addition, four consecutive semesters of "Candidate Status: Doctoral Dissertation Research and Direction" (English 9991, 9992, 9993, 9994, equivalent to another 30 credit hours) are required.

Advisor and Plan of Work

The Director of Graduate Studies will serve as primary advisor and should be consulted each registration period. **Upon the completion of eight credit hours beyond the M. A., students must, with the assistance of the Director of Graduate Studies, complete a Plan of Work** (the form is available on the Graduate School website---www.gradschool.wayne.edu). This is a university and department requirement. Courses taken without approval or not on the Plan of Work might not count toward the degree. Once completed and approved, the Plan of Work can be changed only in consultation with the Director of Graduate Studies. Students in the Composition program must also consult with the Composition Director.

EXAMINATIONS

1. The Qualifying Examination measures and validates competence in a standard professional field and in a student's emphasis. Standard professional fields are those in which the MLA Job Information List routinely offers positions. The faculty will provide a list of such fields. Students can petition the Graduate Committee to add a field.
2. The Qualifying Examination occurs at the point at which the student has completed at least 50 hours of course credit and no later than the semester following the completion of course work.
3. Qualifying Examination Committees are formed in the semester in which a student completes 40 credit hours. The student chooses a field in which he/she shall be examined, selects a director/committee chair from the regular graduate faculty (which may or may not be the student's assigned advisor, see "A.2," above), and notifies the Graduate Director.
4. The student writes brief description of her fields (primary field and emphasis) for his or her director to take to the Graduate Committee, which selects the other two members of the Qualifying Examination Committee, in consultation with the student's director. In ordinary cases one examiner should represent the student's field, another his or her emphasis. The final decision on the composition of the QE Committee rests with the Graduate Committee.
5. The 3-person Qualifying Examination Committee works with the student to construct the list of texts on which she or he is to be examined. Previous lists are archived and available as precedents or models for the student and the committee. Lists should consist of roughly 100-120 texts, with an approximate 2:1 ratio between field and emphasis.
6. Qualifying Examinations are given three times each academic year, on specifically designated dates, once near the beginning of Fall Semester, once near the end of the Fall Semester or the beginning of the Winter Semester, and once near the end of the Winter Semester.
7. The Qualifying Examination Committee designs a written exam and composes questions. The student may use books and notes. The exam will be word-processed. The written portion of the Qualifying Examination lasts 4 hours.
8. Within one week after taking the written exam, the student will take a 90-minute oral exam. The nature of this exam will be contingent on the committee's evaluation of the written portion of the exam. The Graduate Director is not present at this exam.
9. The student passes or fails the exam in its entirety. The committee votes at the end of the oral exam. The decision is based upon a majority vote. If the student fails, the entire exam must be re-taken. A student is entitled to only one retake.
10. No later than one month of successful completion of the Qualifying Examination, the student selects a dissertation committee consisting of three members of the English Department graduate faculty and one appropriately qualified individual who is not a member of the Wayne State Department of English. Members of this committee may or may not have been members of the student's Qualifying Examination Committee.
11. To insure satisfactory progress towards the Ph.D., the student should be examined on the prospectus within six months of passing the Qualifying Examination. The prospectus exam shall be an oral exam of no more than 90 minutes. A student is entitled to only one retake. The prospectus should consist of one of the following as determined by the dissertation advisor and committee:
 - a. a single chapter of the dissertation and a [brief] précis of the dissertation;
 - b. a description of the proposed dissertation from 12 to 20pp. with the first 6 to 10 pages describing the project and the remaining 6 to 10 pp. offering a short description of each chapter.

The Dissertation

After completing the Qualifying Examination, the student selects a Dissertation Committee consisting of the director of the dissertation and three other readers, one of whom must be from outside the Department of English (the three English Department members may be the same as in the Qualifying Exam committee). Passing the Qualifying Examination advances a student to Ph.D. candidacy and permits registration in “Candidate Status: Doctoral Dissertation Research and Direction.”

After receiving approval of the prospectus from his/her committee, the student then files a “Doctoral Dissertation Outline and Record of Approval” along with the prospectus with the Director of Graduate Studies who reviews and approves both documents. The Director of Graduate Studies then forwards the documents to the Graduate School.

NOTE: The prospectus will not be approved until the student has completed all preliminary requirements--e.g., the language requirement, sixty hours of completed course work, etc.

The dissertation provides an opportunity to carry through an extended research and critical project on an idea developed by the student and approved by faculty. The research and the writing are directed by appropriate members of the graduate staff. The dissertation should make an original contribution to knowledge in the field of English. It demonstrates the student's ability to handle primary and secondary source material, to employ standard bibliographical and scholarly techniques, and to present a clearly written and cogent argument. Students are strongly encouraged to develop dissertations that test disciplinary and sub-disciplinary boundaries and utilize contemporary methods of criticism in order to advance knowledge. The dissertation should incorporate issues currently of interest to the profession.

Upon completing the dissertation, the student, having gained the approval of the dissertation committee, must submit three copies of the finished dissertation to the Director of Graduate Studies, one of which will be returned to the student. Following the approval of the dissertation, the student will make an oral defense before the dissertation committee and any guests who may wish to attend. The Director of Graduate Studies must be notified at least one month in advance of the date of the oral defense.

University Requirements

Residency: The Ph.D. requirement of one year of residence is met by the completion of at least six graduate credits in course work, exclusive of dissertation, in each of two successive semesters.

In addition, all graduate students must have taken at least 30 hours of coursework (exclusive of Candidate Status credits) at WSU.

Distribution of Credits: A **minimum** of 90 credits is required for the Ph.D. The credits must be distributed as follows:

- a) **a minimum of 60 hours** in coursework, which must include
 - a minimum of 12 hours in the major
 - a minimum of 6 hours in the cognate (5000-level and above)
 - at least 30 credit hours at the 7000-8000 level or above

The remaining credits may be coursework, directed study, or research distributed over the major or cognate areas.

- b) 4 semesters of enrollment under Candidate Status (English 9991, 9992, 9993, 9994)

Course Load: The normal course load for full-time graduate students (including holders of Graduate Professional Scholarships and Graduate Fellowships) is eight hours per semester. The maximum allowable is 16 credits per semester.

Course load for Graduate Teaching Assistants is a minimum of 6 credits each semester.

Transfer Credits: A maximum of 30 credit hours may be transferred from another institution. Only courses for which the final grade was B or better may be used for transfer credit. To request transfer credits, the student must submit a petition with the plan of work.

Plan of Work: The plan of work, which lists coursework accomplished and proposed, must be submitted to the Graduate Office for approval after 40 credit hours have been completed. The plan of work is devised by the student under the supervision of the Director of Graduate Studies and is submitted on a special form.

Dissertation Credits: No coursework is involved in taking Candidate Status (Eng 9991, 9992, 9993, 9994). As well, students near or at the end of their coursework may register for English 9990 for up to ten credits in order to prepare for the Qualifying Examination.

Time Limit: The time limit for completion of the Ph.D. is seven years dating from the end of the first semester in which classes are taken as a doctoral applicant. The form for extensions is available on the Graduate School website. Any requests for time extensions must go to the Director of Graduate Studies, who will forward them to the Graduate Office. The usual period of extension is one year. Additional extensions are difficult to obtain.

Appendix A

M.A. IN ENGLISH WITH AN EMPHASIS IN WRITING

The M.A. with an Emphasis in Writing is for students who wish to specialize in writing; the focus may be either creative or technical/professional writing. This program is career oriented but is flexible enough to prepare the student for a variety of options. Plan A, for the Creative Writing emphasis (33 hours of coursework, including either 3 hours of essay credit or 8 hours of thesis credit); Plan B, for the professional writing emphasis (27 units of coursework, 3 units internship, 3 units essay).

Students must fulfill all requirements for the M.A. in English. The coursework must include at least five English seminars at the 7000 level. Students must meet the foreign language requirement for the M.A. in English.

M.A. with an Emphasis in Writing - Plan A: Creative Writing Track

(1) Total credits--minimum 33 semester hours.

(2) English 6800 is required and counts for one of the required 7000-level seminars.

(3) Creative writing courses--6-9 credits selected from the following:

5010 (Advanced Expository Writing), 5870 (Poetry), 5880 (Fiction),
5890 (Playwriting), 5580 (Translation), 7800 (Seminar), 7900 (Directed Study)

(4) Two seminars in literature; a seminar which explores a literary genre is suggested.

(4) Elective courses--10-16 credits, six of which may be outside the English Department. Suggested electives include courses in literature, literary theory, writing theory, linguistics, graphic design, music, theatre, and art history or an internship.

(5) M.A. thesis (8 credits) or M.A. essay (3 credits) in creative writing.

Note: Plan A students will be advised to take 6-12 hours of creative writing courses depending on their undergraduate background in creative writing. If the M.A. Essay option is chosen, students will take a minimum of 9 credits in creative writing courses.

M.A. with an Emphasis in Writing - Plan B: Technical/Professional Writing Track--(Moratorium)

- (1) Total credits--33 semester hours, at least 20 of which are at the 7000 level.
- (2) Technical writing and writing theory courses--14-20 credits selected from the following (at least 14 credits must be in the English Department):

(a) Writing courses (required)	5010 (Advanced Expository Writing 5830 (Introduction to Technical/Professional Writing), and courses in other departments upon recommendation of advisor.
(b) Writing theory courses (at least 8 credits)	5700 (Introduction to Linguistics) or 777 (Discourse Analysis) 5790 (Writing Theory) 5840 (Approaches to Technical/Professional Writing) 7020 (Studies in the Theory of Composition) 7030 (Survey of Research in Writing) 7040 (Teaching of Writing) 7070 (Topics in Research Methods in Composition Studies) SPC 7190 (Classical Rhetorical Theory) SPC 7290 (Contemporary Rhetorical Theory), and courses in other departments upon recommendation of adviser.
- 3) At least one of the required 7000-level English Department seminars must be in an area other than writing or writing theory.
- (4) Elective courses--8-11 credits, four of which may be outside the department. Suggested electives include courses in literature, literary theory, linguistics, graphic design, computer programming, instructional technology, and television/film production.
- (5) Writing Internship--3 credits, 5820 (Internship). As an alternative to the writing internship, students with work experience as writers may present for approval, and directed study credit, a portfolio of a range of professional writing.
- (6) M.A. essay--3 credits in technical writing.
- (7) Technical/Professional Writing students must satisfy all degree requirements for English M.A. students, including the foreign language requirement.
- (8) Technical/Professional Writing students should consult with the director of the Technical/Professional Writing program (ordinarily the Composition Director) as well as the Director of Graduate Studies when constructing a Plan of Work. Students should also consult with both advisors before taking courses.

Appendix B
THE MASTER'S PROGRAM IN COMPARATIVE LITERATURE

The Master's Program in Comparative Literature offers its students the opportunity to study that which is called literature, viewing it across the boundaries of language or culture, by means of a variety of approaches. Literary theory and translation are an important part of the curriculum because they make it possible to cross those boundaries. Because differences in language and culture are important, candidates to the program should have a reasonable command of at least two languages and literatures, one of which may be English. Since the comparative study of literature is predicated on the examination of texts in their original languages, a reading knowledge of a second foreign language is encouraged, depending on the individual program designed by the student and his or her advisor.

Students will take their first and second literatures from the following list, which includes the languages and literatures offered by WSU: English, French, German, Italian, Spanish, Polish, Russian, Slavic, Akkadian, Arabic, Hebrew, Greek, and Latin.

ADMISSION: Applicants will meet the general requirements for admission to the Graduate Division of the College of Liberal Arts. Prerequisite for admission to the program will be a B.A. or its equivalent in English, American Studies, or other languages and literatures. Applicants with a degree in a field other than literature will be considered on an individual basis by the Director and an Advisory Committee drawn from the cooperating departments.

LANGUAGE REQUIREMENTS: The student must be able to do graduate work in two literatures, one of which may be English or American. Reading knowledge of the language foreign to the student will be tested prior to admission.

COURSE REQUIREMENTS:

(Students must fulfill the general M.A. requirements as well as the following)

One Bibliography and Methods or one Critical Theory course
in one of the participating departments 3 cr. hrs. (optional)

Semester seminar in literary theory and the comparative study of literature	4		
First literature	9 - 12	}	20
Second literature	9 - 12		
The Art of Translation	3		
Master's Essay	3		

For further information contact: Professor Anca Vlasopolos
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